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FRANZ SCHUBERT SIXTH INTERNATIONAL COMPETITION

PIANO
SINGING
PIANO ENSEMBLES
CHAMBER MUSIC

**17 - 22
- 2007**

**17 – 22 November
Ruse - 2007**

ADJUDICATION

1. - 1. The Jury comprises of internationally renowned performers and pedagogues.
2. - 2. The Jury has the right not to award all the prizes.
3. - 3. The Jury's decisions are final.
4. - 4. The Jury has the right to interrupt the competitor's performance in case its duration goes beyond the timing fixed in the regulations

APPLICATIONS

- 1.
- 2.
3. - 1. Application form duly completed
4. (4/6). 2. Photocopy of the applicant's birth certificate
5. 3. Short artistic CV
4. (4/6). 4. One colour photograph /size 4/6/
5. 5. A bank slip showing that the entrance fee has been paid

ENTRANCE FEES

1. - 50
2. - 80
3. - 100

: **The entrance fees should be remitted to the following account:**

BIC BFTB BGSF

IBAN BG87BFTB76301077049670 (.)

BIC BFTB BGSF

IBAN BG13BFTB76301475802773 (€)

10 2007 .

: **Deadline:
10 October 2007**

7000

Ruse 7000

12

12 Pirost St.

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- UN - National School of Arts

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"Prof.Vesselin Stoyanov"

Franz Schubert International Competition

“ ”

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www.artrousse.com

www.artrousse.com

RULES:

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15 2007 .,
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 - - 10
 - - 15
 - - 30
4. -

- 1.The playing order of competitors will be determined by ballot on 15th October 2007 in Rousse by a commission appointed by the Organizing committee.
- 2.The same order will be adhered to in the try-out
- 3.All competitors will have one try-out
 - First group - 10 minutes each
 - Second and Third groups - 15 minutes each
 - For the third round – 30 minutes each

4. Practice pianos will be available at the National School of Arts “Prof. Vesselin Stoyanov”
5. Competitors in Category B will have to take care of own accompanist. The organizers could ensure accompanist against payment upon earlier request and submitted note material.
6. The third round for category A and B is with an orchestra.
7. The Organizing Committee has the right to suggest a change in the programme of the competitor if the note material for the third round for category A and B is not sufficient.
8. Changes in the enclosed in the application competition-programme are not allowed.
9. In case of failure of appearance the entrance fee and applications are non-refundable.
10. Competitors cannot appeal against any recordings or films made at the time of the competition.
11. All competitors will be informed of their acceptance in written not later than 9 November 2007
12. Accommodation will be available at a hotel or a students’ residence booked by the Organizing committee.
13. Travel costs and daily allowances will be at the competitor’s own expenses.
- Further information:**
Tel., fax +359 82 877609
- Any state or public organizations, institutes or private persons who are willing to financially support the competition could do it to the above-mentioned bank account.

REGULATIONS

1. Franz Schubert International Competition will be held every odd year in the following categories:

- A. PIANO
- B. SINGING
- C. PIANO DUOS FOR 4 HANDS
- D. CHAMBER MUSIC

AGE GROUPS:

- I group - up to 14 by the end of the year
- II group - up to 19 by the end of the year
- III group - up to 30 by the end of the year

2. First prize-winners at previous competitions are not allowed to apply to the same age category

3. The Competition is open to the public.

COMPETITION PROGRAMME

Category A

FIRST GROUP

One round - not more than 20 minutes

1. Schubert - the competitor must choose one work from the following list:

- 3 to 5 Ecossaissen or Deutsche Tänze
- Andante C dur (1812)
- Adagio G dur (1815)
- Allegretto c moll (1827)

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- - 19 .,
- - 30 .,

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3. .

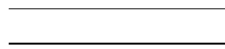
“ ”

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• 3 5

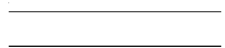
- Andante C dur (1812)
- Adagio G dur (1815)
- Allegretto c moll (1827)

- dur (1817)
- Des dur (1817)
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- .90, 2,
- 3, 4; .142 2
- .94;
- 3. -
- 4. - 20



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- 1. -
- .90 .142
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- 25
- 1. -
- (1 - 16)
- 2.
- 3. - 20



- 18
- 1. -
- .90 .142
- 2. - -
- / /
- 3.

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- 1. -
- “ ” .15.
- 2. - 20

- Scherzo B dur ((1817)
- Scherzo Des dur (1817)
- 2. Schubert
- One Impromptu from op.90 No 2,3,4;
- op.142 No 2
- one from the Moments Musicaux op.94;
- 3. Haydn or Mozart - Ist movement from a sonata
- 4. One work of competitor's own choice from 20th c.

SECOND GROUP

I round - not more than 15 minutes

- 1. Schubert - One Impromptu from op.90 or op.142
- 2. Haydn, Mozart or Beethoven - Variations, Rondo or one movement from a sonata

II round - not more than 25 minutes

- 1. Schubert - the first or the second movement from a sonata (No1 - No 16)
- 2. One Romantic piece
- 3. One work of competitor's own choice from 20th c.

THIRD GROUP

I round - not more than 18 minutes

- 1. Schubert - One Impromptu from op.90 or op.142
- 2. Schubert - Liszt - One Song /piano transcription/
- 3. Mozart, Beethoven - Variations or Rondo

II round - not more than 35 minutes

- 1. Schubert - One Sonata or Wandererfantasie op.15
- 2. One work of competitor's own choice from 20th c.

I -

:

- . . . 20 d moll KV466
- . . . 21 C dur KV467
- . . . 24 c moll KV491
- . . . 3 c moll op.37
- . . . 4 G dur op.58
- . . . 5 Es dur op.73

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II - 15

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I - 25

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- 19, 20

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(3 5)

.18,

.9,

.50,

.127,

.33,

.18,

.67

2.

4

III round - the competitor must choose one concert from the following list:

- Mozart N20 d moll KV466
- Mozart N21 C dur KV467
- Mozart N24 c moll KV491
- Beethoven N3 c moll op.37
- Beethoven N4 G dur op.58
- Beethoven N5 Es dur op.73

Category B

SECOND GROUP

I round - not more than 15 minutes

1. Schubert - songs

II round - not more than 15 minutes

1. Pre-classical work or works

2. Mozart – aria /arias /

THIRD GROUP

I round - not more than 15 minutes

1. Schubert - Songs

2. Mahler, Wolf - Songs

II round - not more than 15 minutes

1. Aria /arias/ from operas and cantata-oratorio works from 18th and 19th c.

III round – not more than 25 min

1. Aria or arias from operas from 19th, 20th c

Category C

FIRST GROUP

One round - not more than 15 minutes

1. Schubert - original Taenze for 4 hands (from 3 to 5) Ecossaisen op.18, Walzer op.9, op.50, op.127, Deutsche Taenze op.33, Laendler op.18, op.67 or another work within the same level of artistic demands

2. One work for 4 hands

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- 1. - . 138 D dur, .10, e moll
- 2. 4

- 30
- 1. - .103 (f moll)
- 2. 4

“D”

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- 1. - ()
- 2. ()

- 30
- 1. - ()
- 2. ()

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“ ” “ ”

SECOND GROUP

One round - not more than 20 minutes

- 1. Schubert - Rondo op.138 D dur, Variations op.10 e moll, or another work within the same level of artistic demands
- 2. One work for 4 hands

THIRD GROUP

One round - not more than 30 minutes

- 1. Schubert - Fantasie op.103 (f moll) or other works within the same level of artistic demands
- 2. One work for 4 hands

Category D

SECOND GROUP

One round - not more than 20 minutes

- 1. Schubert - one work (one part)
- 2. One work of competitor's own choice (one part)

THIRD GROUP

One round - not more than 30 minutes

- 1. Schubert - one work (one part)
- 2. One work of competitor's own choice (one part)

** The playing order of the pieces will be of competitor's own choice*

** The works of the Second and Third groups in categories A, C, and D must be played without repeats*

** The competitor's programme in categories A and B must be performed from memory*

* “ ” -

** All works in category B must be sung in the original language*



PRIZES

FIRST GROUP

- I prize - 300 BGN
- II prize - 250 BGN
- III prize - 200 BGN

SECOND GROUP

- I prize - 400 BGN
- II prize - 350 BGN
- III prize - 300 BGN

THIRD GROUP

- I prize - 1000 BGN
- II prize - 800 BGN
- III prize - 600 BGN

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- 250
- 200

- 400
- 350
- 300

- 1000
- 800
- 600

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1. First prizes cannot be shared.
2. The Jury may decide to award other prizes and trophies granted by private persons or organizations
3. Only prize-winners who are selected by the Jury will take part in the closing concert.
4. First-prize winners perform a concert in Bosendorfer Musikverein Hall – Viena.
5. First-prize winners in II and III age groups of categories A and B can be offered by the jury to become soloists of OFD - Rousse for season 2007-2008.
6. The competition is included in The National Programme For Protection Of Gifted Children